

Wavy Log Table Runner



A SWEET SIXTEEN™ Project by Jackie Robinson
Featuring Leaves Sweet Sixteens™



finished size 25" x 45-1/2"

Leaves Fabric by Jackie Robinson & Maywood Studio



Maywood

Studio

A Division of E. E. Schenck Co.

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Fabric

Pick your favorite 16 patterns from the Leaves Sweet Sixteen™ collection.
The quilt pictured on the front uses the following Sweet Sixteens™:

4 Reds:			4 Greens:		
Small Leaves	Red 1	MAS1928-R	Texture	Green 1	MAS1929-G1
Dense Leaves	Red 2	MAS1925-R	Plaid	Green 2	MAS1930-G
Med Open Leaves	Red 3	MAS1927-R	Texture	Green 3	MAS1929-G2
Plaid	Red 4	MAS1930-R	Small Leaves	Green 4	MAS1928-G
4 Purples:			4 Ecru:		
Small Leaves	Purple 1	MAS1928-V	Texture	Ecru 1	MAS1929-E
Dense Leaves	Purple 2	MAS1925-V	Small Leaves	Ecru 2	MAS1928-E
Med Open Leaves	Purple 3	MAS1927-V	Dense Leaves	Ecru 3	MAS1925-E
Texture	Purple 4	MAS1929-V2	Texture	Ecru 4	MAS1929-S1

Plus:
MAS1929-E Triangle edges 1/4 yd
MAS1926-V Stripe Border 2/3 yd
MAS1929-V1 -Backing and Binding 1-3/8 yds

Diagonal Set Triangle Ruler - From Marti Michell
MIM8968 at www.eeschenck.com
Binding Miter Tool - Animas Quilts
AQP-201 at www.eeschenck.com

Cutting

4 Reds:		4 Greens:
Red 1 MAS1928-R		Green 1 MAS1929-G1
(1) 1-1/2" x 10-1/2" strip		(2) 1-1/2" x 10-1/2" strips
(5) 1-1/2" x 2-1/2" rectangles		Green 2 MAS1930-G
Red 2 MAS1925-R		(2) 1-1/2" x 10-1/2" strips
(5) 1-1/2" x 4" rectangles		Green 3 MAS1929-G2
(5) 1-1/2" x 3" rectangles		(2) 1-1/2" x 10-1/2" strips
Red 3 MAS1927-R		Green 4 MAS1928-G
(5) 1-1/2" x 4-1/2" rectangles		(2) 1-1/2" x 10-1/2" strips
Red 4 - MAS1930-R		
(5) 1-1/2" x 5-1/2" rectangles		4 Ecru:
		Ecru 1 MAS1929-E
4 Purples:		(1) 2" x 10-1/2" strip
Purple 1 MAS1928-V		(1) 1-1/2" x 10-1/2" strip
(1) 1-1/2" x 10-1/2" strip		Ecru 2 MAS1928-E
(5) 1-1/2" x 2-1/2" rectangles		(1) 3-1/2" x 10-1/2" strip
Purple 2 MAS1925-V		(1) 3" x 10-1/2" strip
(5) 1-1/2" x 4" rectangles		Ecru 3 MAS1925-E
(5) 1-1/2" x 3" rectangles		(1) 4-1/2" x 10-1/2" strip
Purple 3 MAS1927-V		Ecru 4 MAS1929-S1
(5) 1-1/2" x 4-1/2" rectangles		(1) 5" x 10-1/2" strip
Purple 4 MAS1929-V2		
(5) 1-1/2" x 5-1/2" rectangles		MAS1929-E Triangle edges
		Cut (1) 4-3/4" strip
		MAS1926-V Stripe Border
		Cut (6) 5-1/2" Vertical strips, centering motif
		MAS1929-V1 Backing & Binding
		Cut (1) 29" x 49-1/2" for Backing
		Cut (3-4) 2-1/2" x 49-1/2" for Binding

This pattern is planned with precise 1/4" seams throughout. To test your 1/4" seam to see if it's 'right on', cut two pieces of fabric EXACTLY 1-1/2" x 5". Stitch them together along the 5" length. Measure across the two - at the mid-point. They should be exactly 2-1/2" wide. If not, adjust your seam allowance, and repeat this procedure until correct.

Assembly

Values: 1 is the lightest, 4 the darkest. The Red, Purple, and Ecru work from lightest to darkest during construction while the Green works from dark to light.

1. Stitch a 1-1/2" x 10-1/2" Red 1 to the same size Green 4. Press toward the Red. Subcut (5) 1-1/2" units.



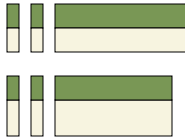
2. Add a 1-1/2" x 2-1/2" Red 1 to the side of Step 1, positioned as shown. Make 5. This is a Log Cabin, so the seams will always be directed toward the outer edges, in this case toward the Red 1.



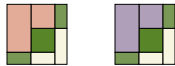
3. Repeat Steps 1 & 2 using Purple 1 and the same Green 4. Subcut (5) 1-1/2" units and continue making 5 Purple blocks.



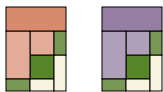
4. Stitch a 1-1/2" x 10-1/2" Green 3 to a 1-1/2" x 10-1/2" Ecru 1. Also, stitch a 1-1/2" x 10-1/2" Green 3 to a 2" x 10-1/2" Ecru 1. Press both toward the Ecru, and from each, cut (10) 1" subcuts.



5. Add the Step 4 pieces to each block.



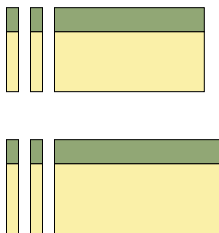
6. Attach a 1-1/2" x 3" Red 2 to each of the five Red blocks. The five Purple blocks each get a 1-1/2" x 3" Purple 2.



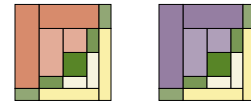
7. Add a 1-1/2" x 4" Red 2 to the Red blocks and a 1-1/2" x 4" Purple 2 to the Purple blocks.



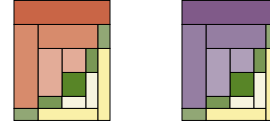
8. Stitch a 1-1/2" x 10-1/2" Green 2 to a 3" x 10-1/2" Ecru 2. Also, stitch a 1-1/2" x 10-1/2" Green 2 to a 3-1/2" x 10-1/2" Ecru 2. Press both toward the Ecru, and from each, cut (10) 1" subcuts.



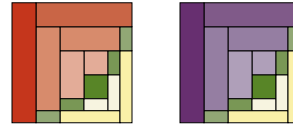
9. Add the Step 8 pieces to each block.



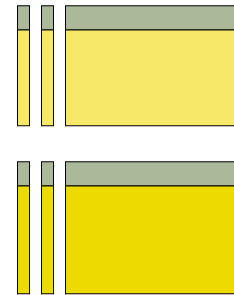
10. Attach a 1-1/2" x 4-1/2" Red 3 or Purple 3 to the appropriate blocks.



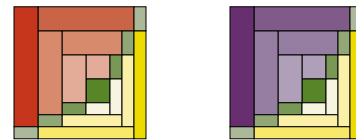
11. Stitch a 1-1/2" x 5-1/2" Red 4 or Purple 4 to the correct blocks.



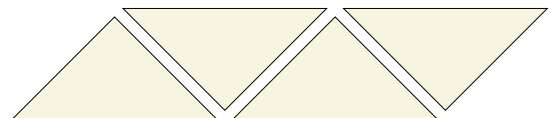
12. Stitch a 1-1/2" x 10-1/2" Green 1 to a 4-1/2" x 10-1/2" Ecru 3. Also, stitch a 1-1/2" x 10-1/2" Green 1 to a 5" x 10-1/2" Ecru 4. Press both toward the Ecru, and from each, cut (10) 1" subcuts.



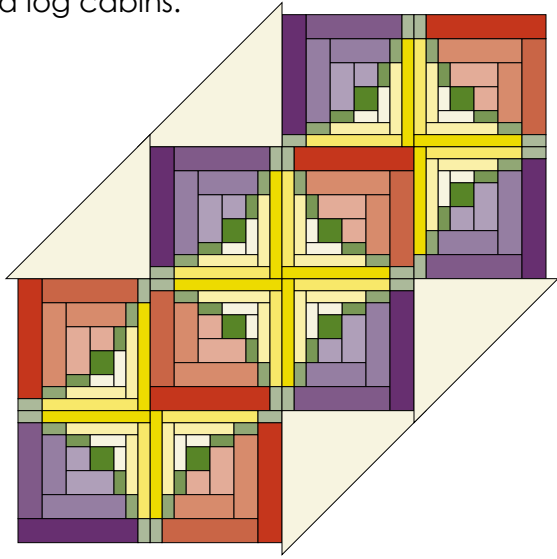
13. Add the Step 12 pieces to each block. Press the blocks carefully.



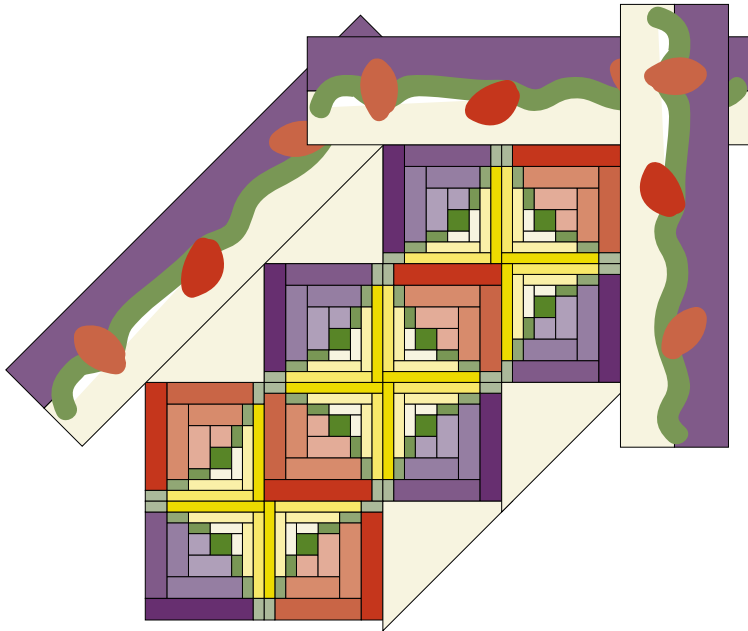
14. From the 4-3/4" strip of Triangles Edges, cut four right angle triangles. They will be 4-3/4" tall, which means they'll be 9-1/2" across the base. OR - much easier - use the 6" line on the Diagonal Set Triangle Ruler from Marti Michell.



15. Lay out the Blocks, as shown, or in your original arrangement. Place the four triangles from Step 14 along the sides. Stitch it together. Press carefully. Trim the edges with the triangles so there is 1/4" of the triangle overlap extending beyond the point of the center log cabin block. They will be 'even' with the end log cabins.



16. Center and stitch the Stripe Border pieces to the runner. At the ends, where it has pointed square corners, leave about 6" of overlap on each piece. All stitching will start and stop at the 1/4" seam allowances. You'll attach six Border pieces.



17. Miter the Borders. This is REALLY easy as long as you don't try to 'out think' it! Press the seams toward the borders.



At a corner, let one border extend naturally. Fold the other one under so the inside edges are totally parallel.



Then flip it over - in place, and be certain the outer raw edge is still folded under, and EXACTLY on top of the neighboring border. When you are satisfied that it's correct. Press the crease.



Stitch in the crease on the underside, being certain nothing shifts. Check for accuracy. Trim the excess to a 1/4" seam. Press the seams open. There's a video showing mitered borders at www.animas.com.

Finishing

18. Prepare for quilting. Layer and baste the top, batting and backing.

19. Quilt. Since it's a Log Cabin, I quilted in the ditches (seams) with clear monofilament thread. Then, I used decorative thread to quilt Leaf motifs in the Triangle Edges. Finally, I quilted around the leaf motifs in the border, and echo quilted beyond them.

20. Bind quilt with the 2-1/2" strips. For perfect mitered corners, use Jackie's Binding Miter Tool from Animas Quilts (AQP-201). You may also watch the video at www.animas.com to enhance the included instructions.

